

DAVID OSTWALD DIRECTOR

PROFESSIONAL OPERA PRODUCTIONS (selected)

Bizet	Carmen	Eugene Opera (Oregon) Chattanooga Opera
Britten	Albert Herring	Los Angeles Opera Theater Wolftrap (Virginia)
Donizetti	The Elixir of Love	Baton Rouge Opera Western Opera Theater (San Francisco)
	Lucia di Lammermoor	Artpark (New York) West Bay Opera (California)
Handel	Semele	Chartres, France (Festival)
Moran	Wagner: Scenes from the Future	Frankfurt, Germany
Mozart	Abduction from the Seraglio	Opera Company of Philadelphia Lyric Opera (San Francisco)
	Così fan Tutte	Eugene Opera West Bay Opera (California)
	Marriage of Figaro	Inverness Music Festival (California) Western Opera Theater (San Francisco) West Bay Opera (California)
Puccini	Madama Butterfly	Kansas City Lyric
	Tosca	West Bay Opera (California)
Purcell	Dido and Aeneas	Opera Antica (Florida) Carmel Bach Festival (California)
Rameau	Le Triumphe de la Gloire	Concert Royale (New York)
Scarlatti	La Dama Spagnola	Antigua, Guatemala
Tchaikovsky	La Pique Dame	West Bay Opera (California)
Weill	Die Dreigroschen Oper	Brussels, Belgium (Festival) Western Opera Theater (San Francisco)
Verdi	La Traviata	Chattanooga Opera
	Un Ballo in Maschera	West Bay Opera (California)

Wagner	Der Fliegende Holländer	Atlanta Lyric Opera
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PROFESSIONAL THEATER PRODUCTIONS (selected)

Albee	Who's Afraid of Virginia Woolf	Staircase Theater (California)
Getty	The Death of Mr. Smith (premiere)	Magic Theater (San Francisco)
Guare	Bosoms and Neglect	South Coast Rep. (California) Berkeley Stage Company (California)
Ibsen	Hedda Gabler	Memphis Playhouse (Tennessee)
Ionesco	Maid to Marry	Xoregos Performing Company
Meyers	Feedlot (premiere)	Berkeley Stage Company (California)
Shakespeare	Two Gentlemen of Verona	Oregon Shakespeare Festival
Wilde	Salome	Xoregos Performing Company
Williams	The Rose Tattoo	Tennessee Williams Center (Florida)
Zigun	Lucky Lindy (premiere)	Eureka Theater (San Francisco)

UNIVERSITY AND CONSERVATORY OPERA PRODUCTIONS (selected)

Argento	Postcard from Morocco	The Juilliard School
Cavalli	La Calisto	The Juilliard School
Hartmann	Simplicius Simplicissimus	San Francisco City College
Haydn	The World on the Moon	SUNY Purchase (New York)
Monteverdi	L'incoronazione di Poppea	BASOTI (San Francisco)
Mozart	Don Giovanni	BASOTI (San Francisco)
	The Magic Flute	SUNY Purchase (New York)
		BASOTI (San Francisco)
	Idomeneo	BASOTI (San Francisco)
	La Finta Giardiniera	Merola Program (San Francisco)
		The Juilliard School
Scarlatti	Eraclea	SUNY Purchase (New York)
deSegonzac	Christopher Columbus	Aspen Music Festival

Weill	Lost in the Stars	San Francisco City College
	Silverlake	San Francisco City College
Verdi	La Traviata	Oberlin College Conservatory (Italy)

UNIVERSITY AND CONSERVATORY THEATER PRODUCTIONS (selected)

Brecht	The Good Woman of Szechwan	University of Delaware
Ionesco	The Killing Game	Circle in the Square School (New York)
Shepard	Operation Sidewinder	University of California (Berkeley)
Simon	Brighton Beach Memoirs	Fordham University (New York)
Strauss	Three Acts of Recognition	University of Southern California
Thomas	Under Milkwood	University of Southern California
Turgenev	A Month in the Country	New York University
Williams	A Streetcar Named Desire	Fordham University

CURRICULUM VITAE

1998 - present	Free lance directing, residencies and workshops
2005	Publication of ACTING FOR SINGERS (Oxford University Press)
1983 - 1998	State University of New York, Purchase College Head of Opera Program 1983-1992 Directed all opera productions 1983-1992 Taught acting to singers & opera history
1989, '91-'98	City University of New York, Queens College Stage director for the Opera Workshop
1993 – present	Bay Area Summer Opera Theater Institute (BASOTI) Acting teacher and Stage director
1984, '88 '92	Aspen Music Festival Acting teacher and Stage director
1987- 1980	The Juilliard School

Taught acting to singers

Directed all productions for the undergraduate opera program

1974, '75, '80, '82

University of California, Berkeley

Taught directing and modern drama

Grants

1974

National Opera Institute Grant

For study with Götz Friedrich in Hamburg, Germany

Degrees

1974

PhD (Theater)

Carnegie-Mellon University

1969

MFA (Directing)

Carnegie-Mellon University

1965

BA (Literature)

Reed College